

The University of New Mexico

### **Better Interactive Programs**

#### Ed Angel

#### Professor of Computer Science, Electrical and Computer Engineering, and Media Arts University of New Mexico





- Learn to build more sophisticated interactive programs using
  - Picking
    - Select objects from the display
    - Three methods
  - Rubberbanding
    - Interactive drawing of lines and rectangles
  - Display Lists
    - Retained mode graphics



# **Picking**

- Identify a user-defined object on the display
- In principle, it should be simple because the mouse gives the position and we should be able to determine to which object(s) a position corresponds
- Practical difficulties
  - Pipeline architecture is feed forward, hard to go from screen back to world
  - Complicated by screen being 2D, world is 3D
  - How close do we have to come to object to say we selected it?



## **Three Approaches**

- Hit list
  - Most general approach but most difficult to implement
- Use back or some other buffer to store object ids as the objects are rendered
- Rectangular maps
  - Easy to implement for many applications
  - See paint program in text



## **Rendering Modes**

- OpenGL can render in one of three modes selected by glRenderMode (mode)
  - -GL\_RENDER: normal rendering to the frame buffer (default)
  - -GL\_FEEDBACK: provides list of primitives rendered but no output to the frame buffer
  - -GL\_SELECTION: Each primitive in the view volume generates a *hit record* that is placed in a *name stack* which can be examined later



- •glSelectBuffer(): specifies name buffer
- •glInitNames(): initializes name buffer
- •glPushName(id): push id on name buffer
- •glPopName(): pop top of name buffer
- •glLoadName(id): replace top name on buffer
- id is set by application program to identify objects



# **Using Selection Mode**

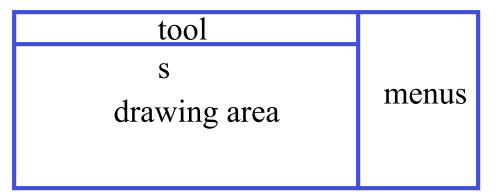
- Initialize name buffer
- Enter selection mode (using mouse)
- Render scene with user-defined identifiers
- Reenter normal render mode
  - This operation returns number of hits
- Examine contents of name buffer (hit records)
  - Hit records include id and depth information



- As we just described it, selection mode won't work for picking because every primitive in the view volume will generate a hit
- Change the viewing parameters so that only those primitives near the cursor are in the altered view volume
  - Use gluPickMatrix (see text for details)



- Many applications use a simple rectangular arrangement of the screen
  - Example: paint/CAD program



 Easier to look at mouse position and determine which area of screen it is in than using selection mode picking



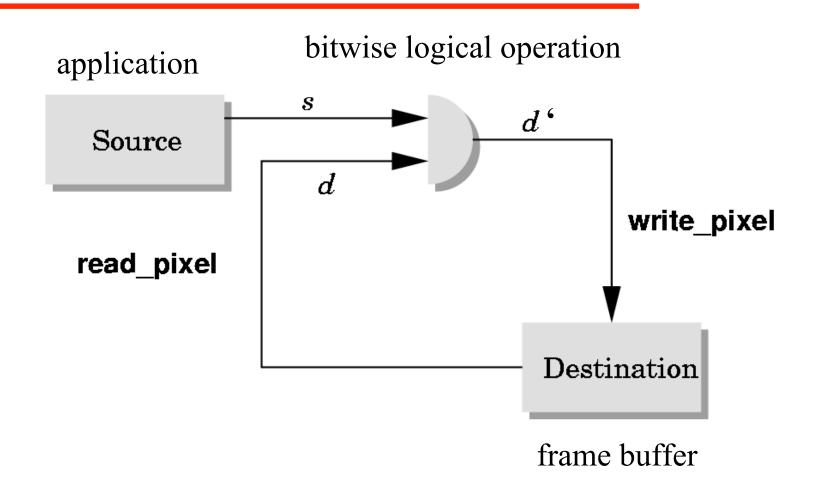
# Using another buffer and colors for picking

- For a small number of objects, we can assign a unique color (often in color index mode) to each object
- We then render the scene to a color buffer other than the front buffer so the results of the rendering are not visible
- We then get the mouse position and use glReadPixels() to read the color in the buffer we just wrote at the position of the mouse
- The returned color gives the id of the object



#### Writing Modes

The University of New Mexico





### **XOR write**

- Usual (default) mode: source replaces destination (d' = s)
  - Cannot write temporary lines this way because we cannot recover what was "under" the line in a fast simple way
- Exclusive OR mode (XOR) (d' = d  $\oplus$  s)
  - $x \oplus y \oplus x = y$
  - Hence, if we use XOR mode to write a line, we can draw it a second time and line is erased!



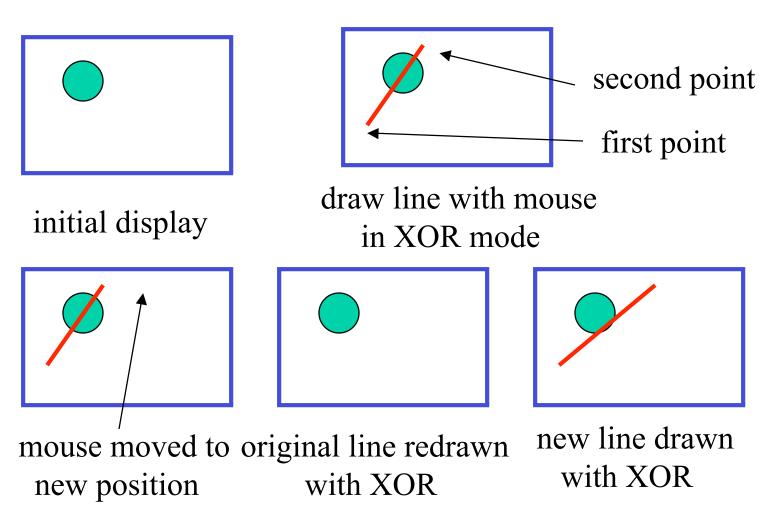
Rubberbanding

- Switch to XOR write mode
- Draw object
  - For line can use first mouse click to fix one endpoint and then use motion callback to continuously update the second endpoint
  - Each time mouse is moved, redraw line which erases it and then draw line from fixed first position to to new second position
  - At end, switch back to normal drawing mode and draw line
  - Works for other objects: rectangles, circles



#### **Rubberband Lines**

The University of New Mexico



Angel: Interactive Computer Graphics 4E © Addison-Wesley 2005



## **XOR in OpenGL**

- There are 16 possible logical operations between two bits
- All are supported by OpenGL
  - Must first enable logical operations • glEnable (GL\_COLOR\_LOGIC\_OP)
  - Choose logical operation
    - glLogicOp(GL\_XOR)
    - glLogicOp (GL\_COPY) (default)



- Recall that in a standard OpenGL program, once an object is rendered there is no memory of it and to redisplay it, we must re-execute the code for it
  - Known as *immediate mode graphics*
  - Can be especially slow if the objects are complex and must be sent over a network
- Alternative is define objects and keep them in some form that can be redisplayed easily
  - Retained mode graphics
  - Accomplished in OpenGL via display lists



## **Display Lists**

- Conceptually similar to a graphics file
  - Must define (name, create)
  - Add contents
  - Close
- In client-server environment, display list is placed on server
  - Can be redisplayed without sending primitives over network each time



# **Display List Functions**

The University of New Mexico

• Creating a display list GLuint id;

```
void init()
{
    id = glGenLists(1);
    glNewList(id, GL_COMPILE);
    /* other OpenGL routines */
    glEndList();
}
• Call a created list
    yoid display()
```

```
{
  glCallList( id );
```



- Most OpenGL functions can be put in display lists
- State changes made inside a display list persist after the display list is executed
- Can avoid unexpected results by using glPushAttrib and glPushMatrix upon entering a display list and glPopAttrib and glPopMatrix before exiting



- Consider model of a car
  - Create display list for chassis
  - Create display list for wheel

```
glNewList( CAR, GL_COMPILE );
glCallList( CHASSIS );
glTranslatef( ... );
glCallList( WHEEL );
glTranslatef( ... );
glCallList( WHEEL );
...
glEndList();
```

